

**RAJA MANSINGH TOMAR MUSIC & ARTS
UNIVERSITY**

GWALIOR, MADHYA PRADESH

**DIPLOMA SCULPTURE
PART I**

Scheme / Practical / Syllabus

नादबद्ध शब्दबद्ध
रूपबद्ध उपास्महे

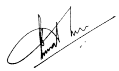
2024 - 2025

Diploma One Year Part I SCULPTURE (FINE ART) - SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. HISTORY OF SCULPTURE	03	--	100	33	100
PRACTICAL					
1. PORTRAIT	24	18"x8"x10"	100	33	100
2. COMPOSITION SEMI REALISTIC	24	15"x10"x10"	100	33	100
3. COMPOSITION REALISTIC	24	15"x10"x10"	100	33	100
TOTAL					400

Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Portrait	18"X8"X10"	5	Clay & P.O.P
II. Composition Semi Realistic	15"X10"X10"	6	Clay & P.O.P
III. Composition Realistic	15"X10"X10"	6	Clay & P.O.P



Dr. S. K. Mathew
H.O.D Applied Arts,
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Dr. Sonali Jain
Principal
Rahini College of Art And Design,
Mhow, M.P.

Diploma Course – Sculpture One Year Course Paper (Theory) - History of Sculpture

Total Marks: 100

Unit-1 Shunga priod, Mahabali Puramm Bouddha Chaltya & Viharas.

Unit-2 Amaravati & Nagarjun Konda, Ellora, Elephanta

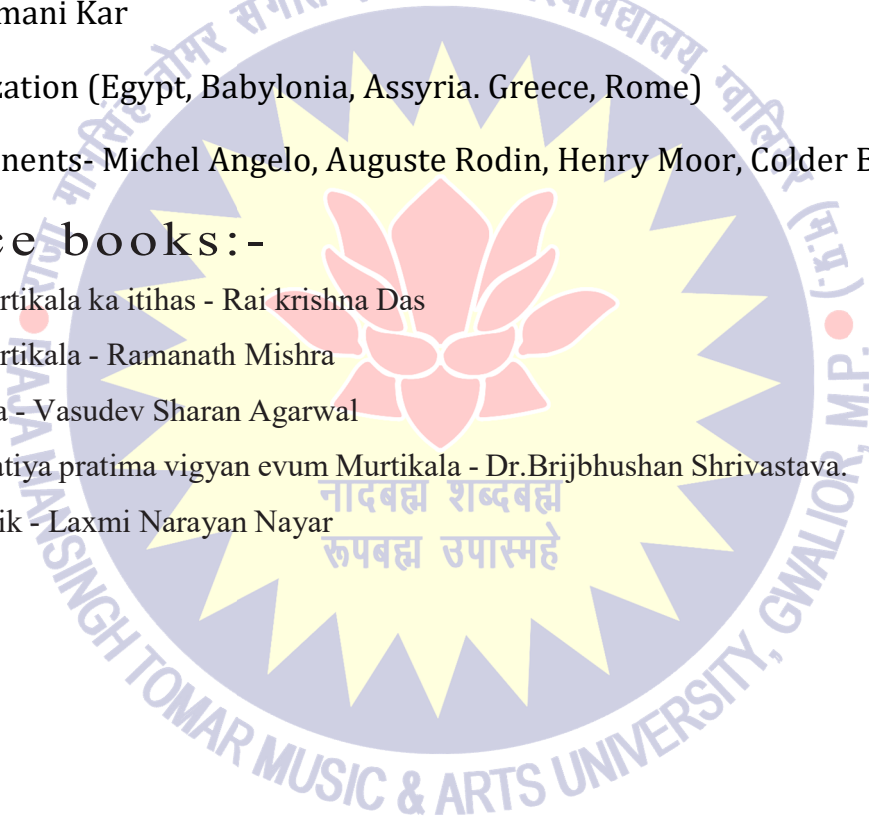
Unit-3 Major Exponants- D.P.Roy Choudhury, Ramkinkar Valj, Prodosh Das Gupta, Shankho Choudhury Chintamani Kar

Unit-4 Sarty civilization (Egypt, Babylonia, Assyria. Greece, Rome)

Unit-5 Major Exponents- Michel Angelo, Auguste Rodin, Henry Moor, Colder Brancusi.

Refrence books:-

1. Bharatiya Murtikala ka itihās - Rai krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agarwal
4. Prachin Bharatiya pratima vigyan evum Murtikala - Dr.Brijbhushan Shrivastava.
5. Kala saidhantik - Laxmi Narayan Nayar



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